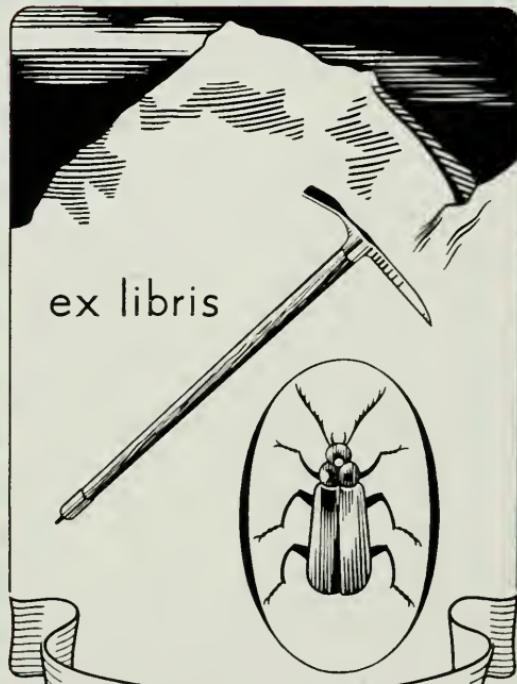


5/6/1893

to

12/16/1893











CATALOGUE

OF

A COLLECTION OF

1893

May 13  
Loch

# PICTURES

BY OLD MASTERS,

CHIEFLY OF THE DUTCH AND FLEMISH SCHOOLS,

THE PROPERTY OF A GENTLEMAN;

ALSO

Early English Pictures and Portraits

FROM DIFFERENT PRIVATE COLLECTIONS;

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUSI 754

On SATURDAY, MAY 13, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, MAY 13, 1893,

AT ONE O'CLOCK PRECISELY.



*The following are the Property of A GENTLEMAN.*

## DRAWINGS.

- 1 AN OLD FRENCH ILLUMINATION, with Cupid bearing a globe  
14 in. by 10 in.
- 2 A PAIR OF ILLUSTRATIONS TO THE CAMPAIGN IN FLANDERS,  
1692  
12½ in. by 18 in.

J. S. DUPLESSIS, 1776.

- 3 PORTRAIT OF GLUCK, THE COMPOSER

12-9

## PICTURES.

4 HEAD OF A MAN, in a turban

*Shepherd*

5 PORTRAIT OF A GENTLEMAN

*do*

13½ in. by 11½ in.

6 PORTRAIT OF A GENTLEMAN, in a buff coat, with lace collar and  
scarf—dated 1637

29 in. by 24 in.

## A. CUYP.

21 7 A RIVER SCENE, with boats and figures: Moonlight

19 in. by 23 in.

## AMICONI

10 8 ABRAHAM'S SACRIFICE

10 in. by 11 in.

## N. BERCHÉM.

10 9 THE EXTERIOR OF AN ITALIAN FORGE, with cattle and figures

25½ in. by 33 in.

## N. BERCHÉM.

5 10 A LANDSCAPE, with a woman milking a goat

9½ in. by 12½ in.

## BOLOGNESE SCHOOL.

13 11 A LANDSCAPE, with three figures

11¾ in. by 9½ in.

## DE BRACKELEER.

6 12 THE EARLY LESSON

13½ in. by 16 in.

## A. BRAUWER.

2 13 AN INTERIOR, with peasants  
9 in. by 11 in.  
*Signed*

## BREUGHEL.

5 14 A KERMESSE  
10 in. by 12 in.

## BREUGHEL.

4 15 A RIVER SCENE, with boats and figures  
13 in. by 17½ in.

## CAMPIDOGLIO.

4 16 FLOWERS IN A SCULPTURED VASE  
28 in. by 28 in.

## CANALETTO.

10 17 PIAZZA SAN MARCO, Venice  
27½ in. by 44 in.

## CANALETTO.

10 18 THE PIAZZETTA, Venice: the Companion

## CHAMBERS.

9 19 A SEA PIECE, with boat and fishing smack  
30 in. by 52 in.

## CHARDIN.

1/2 20 A PAIR OF SMALL INTERIORS, with figures  
3 in. by 4½ in.

## A. CUYP.

65- 21 PORTRAIT OF A GENTLEMAN, in black dress and hat,  
with white collar and cuffs, holding a letter in his right hand  
*Signed, and dated 1646*  
41 in. by 22 in.

## A. CUYP.

5- 22 PORTRAIT OF GENTLEMAN, in black dress and ruff  
30 in. by 24 in.

## A. CUYP.

21 23 A LANDSCAPE, with three cows lying down and a horse  
standing near a group of trees  
11 in. by 16 in.

## A. CUYP.

9 24 A LANDSCAPE, with hawking party  
29 in. by 39½ in.

## A. CUYP.

6 25 A RIVER SCENE, with cavalier and lady on the bank waiting to  
cross  
18 in. by 24 in.

## S. VAN DER DOES.

38 26 MORNING  
*Signed, and dated 1710*  
43 in. by 36 in.

Donaldson

## S. VAN DER DOES.

38 27 EVENING: The Companion  
43 in. by 36 in.

do

## G. DOU.

50 28 BACKGAMMON PLAYERS  
25 in. by 26½ in.



## G. DOU.

/ 29 AN OLD MAN  
7 in. by 5½ in.

## DROUAIS.

12 30 PORTRAIT OF A HARLEQUIN  
29 in. by 24½ in.

## V. C. DUCK.

20 31 THE DESPATCH  
17 in. by 13 in.

## DUTCH SCHOOL.

1½ 32 TWO FIGURES, one with a violin  
17½ in. by 15 in.

## VAN DYCK.

54 33 PORTRAIT OF A GENTLEMAN, in black dress and ruff,  
his left hand resting on his sword  
*Arms, and date 1620*  
47½ in. by 36½ in.

## A. VAN EVERDINGEN.

12 34 A VIEW OF NORWAY, with waterfall  
23 in. by 20 in.

## FRANCKS.

3½ 35 THE JOURNEY TO EMMAUS  
11½ in. by 15 in.

## FRENCH SCHOOL.

5 36 A LADY, SLEEPING

10 $\frac{3}{4}$  in. by 8 $\frac{1}{4}$  in.

## F. GUARDI.

5 37 VIEW IN VENICE, with Santa Maria della Salute

19 $\frac{1}{2}$  in. by 28 $\frac{1}{2}$  in.

## F. GUARDI.

2 38 INTERIOR OF A BUILDING, with figures

14 in. by 10 $\frac{1}{2}$  in.

## F. HALS.

20 ~~Portrait of a Lady~~

8 ft. 5 in. by 3 ft.

## F. HALS.

60 40 A BOY, BLOWING BUBBLES

10 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.

## G. VAN HERP.

6 41 ELI AND SAMUEL

20 in. by 26 in.

## F. HAYMAN.

22 42 THE HARLOT'S PROGRESS: a set of six pictures

30 in. by 26 in.

## M. HOBEMA.

3 43 A WOODY LANDSCAPE, with cottage and figures

18 x 24

## HOLBEIN.

50 44 PORTRAIT OF A GENTLEMAN, in black cap and dress  
trimmed with fur—*date 1578*  
15 in. by 12½ in.

## HOLBEIN.

20 45 PORTRAITS OF A LADY AND A GENTLEMAN—*a pair*  
13 in. by 9½ in.

## B. VAN DER HELST.

80 46 PORTRAIT OF A LADY, in black dress and cap, with lace  
collar  
28½ in. by 23 in.

## B. VAN DER HELST.

✓ 47 PORTRAIT OF A LADY—*oval*  
22 in. by 16 in.

## K. DU JARDIN.

✓ 48 A LANDSCAPE, with cow, goat and sheep  
26 in. by 24 in.

## VAN KESSEL.

✓ 49 A WOODY LANDSCAPE, with a church and figures  
24 in. by 31½ in. *Manwell*

## H. KOEKHOEK.

✓ 50 A COAST SCENE, with shipping and figures  
16½ in. by 22½ in. *McLean*

## SIR P. LELY.

✓ 51 PORTRAIT OF THE ARTIST  
30 in. by 24½ in.

SIR P. LELY.

70 52 THE DUCHESS OF CLEVELAND  
*49 in. by 39 in.*

*h. s.*

JAN LINGELBACH.

7 53 A MILITARY ENCAMPMENT  
*7½ in. by 11½ in.*

N. MAAS.

10 54 PORTRAIT OF A LADY  
*27 in. by 22 in.*

Q. MATSYS.

2 55 THE MISERS  
*46 in. by 36 in.*

F. MIERIS.

12 56 THE FORTUNE-TELLER  
*34½ in. by 21 in.*

F. MIGNARD.

12 57 A LADY, seated, in black and white dress, with two daughters at  
 her side  
*50 in. by 35 in.*

G. MORLAND.

1 58 A LANDSCAPE, with cottage and horses  
*13 in. by 17 in.*

ANTONIO MORO.

10 59 LORD WINCHESTER  
*13½ in. by 10½ in.*  
*Engraved*

## MOUCHERON.

2 60 AN ITALIAN LANDSCAPE, with figures  
 25 in. by 24 in.

## P. NEEFS.

5 61 INTERIOR OF A CHURCH, with figures: Night scene  
 11½ in. by 17 in.

## A. VAN DER NEER.

10 62 VIEW OF DORDRECHT  
 16½ in. by 23½ in.

## C. NETSCHER.

55 63 PORTRAIT OF A GENTLEMAN, in black dress and cloak,  
 white lace scarf and cuffs, his left arm resting on a column  
 in a landscape  
 51 in. by 42 in.  
*Signed, and dated 1667*

h. S.

## C. NETSCHER.

30 64 A LADY, with a wreath  
 18 in. by 14 in.

Jeffre

## A. OSTADE.

10 65 AN INTERIOR, with bagpiper and boors drinking  
 15½ in. by 22 in.  
*From the Beckett Denison Collection*

## A. OSTADE.

5 66 AN INTERIOR, with groups of peasants  
 15½ in. by 24 in.

*Droogsloot*  
~~ISAAC OSTADE.~~

10 67 A VIEW BEFORE AN INN DOOR, with figures  
20 in. by 29 in.

*Jeffrey*

F. POURBUS.

22 68 PORTRAIT OF A GENTLEMAN, in black dress and ruff,  
with *arms*, and date 1560  
33 in. by 26 in.

A. QUERFURT.

5 69 A CAVALIER, WITH HORSES AND FIGURES, OUTSIDE A CHATEAU  
16½ in. by 20½ in.

J. A. VAN RAVESTEIJN.

15 70 A FAMILY GROUP, of eleven figures, before the entrance of a  
house  
34½ in. by 52 in.

J. A. VAN RAVESTEIJN.

90 71 PORTRAIT OF A LADY, in black and gold dress, with lace  
cap and cuffs, large white ruff and pearl necklace  
*Dated 1628*  
46½ in. by 34½ in.

REMBRANDT.

5 72 HEAD OF A MAN IN A FUR CAP  
18 in. by 16 in.

N. LARGILLIERE.

44 73 PORTRAITS OF A LADY AND GENTLEMAN, standing by *H. S.*  
the side of a portrait of a lady in an oval frame  
13 in. by 15 in.

## SIR J. REYNOLDS.

26 74 PORTRAIT OF MISS RIDGE *(Depreciated by Mr. Woods from the costume (c. 91.)*  
 30 in. by 24½ in.  
*Highly praised by Tom Taylor in his life of the painter*

## W. ROMEYN.

9 75 A PAIR OF LANDSCAPES, with figures and animals  
 9½ in. by 12½ in.

## R. RUY SCH.

9 76 A FLOWER PIECE  
 22 in. by 18½ in.

## J. RUYSDAEL.

26 77 A ROCKY RIVER SCENE, with waterfall and felled tree in the foreground  
 12 in. by 14½ in.  
*From the Earl of Dunmore's Collection, 1870*

## J. RUYSDAEL.

58 78 A WOODY LANDSCAPE, with a waterfall  
 21½ in. by 18 in. *Tooth*

## RUBENS.

8 79 A LANDSCAPE, with cattle and figures  
 29 in. by 39 in.

## G. SCHALCKEN.

4 80 AN INTERIOR, with a boy with a lighted candle, near a statue of the Venus de Medici  
 9 in. by 7 in.

## SEBRICHT.

10 81 A LANDSCAPE, with goat and sheep

15½ in. by 14 in.

## SLINGELANDT.

19 82 AN INTERIOR, with a lady seated, and an attendant, sportsmen  
entering at a door in the background

18 in. by 14 in.

## J. F. SOOLMAKER.

12 83 A LANDSCAPE, with Italian peasants, herdsmen and cattle at a  
fountain

24 in. by 33 in.

*Signed*

## STEEENWYCK.

10 84 INTERIOR OF A CATHEDRAL, with figures

13 in. by 15½ in.

## A. STORCK.

2½ 85 AN ITALIAN SEAPORT, with vessels and figures

24 in. by 32 in.

## D. TENIERS.

8 86 AN INTERIOR, with figures

16 in. by 26 in.

## D. TENIERS.

48 87 THE DISPUTED SCORE: Scene outside an inn

11 in. by 15½ in.

*Tooth*

## D. TENIERS.

12 88 INTERIOR OF A CABARET, with peasants, and man playing a guitar  
 —oval *Ent. gal. picture. (62)*  
 15 in. by 20 in.

## G. TERBURG.

11 89 A MAN, seated at a table, writing  
 17 in. by 13 in.

## G. TERBURG.

11 90 A LADY, with a guitar  
 13 in. by 12½ in.

## TITIAN.

5 91 THE MADONNA AND CHILD, with St. Peter, St. Paul and Donor  
 22½ in. by 33 in.

## E. VERBOECKHOVEN.

5 92 SHEEP  
 5½ in. by 7½ in.

## ARY DE VOYS.

2 93 AN OLD WOMAN  
 6¾ in. by 6 in.

## W. VAN DE VELDE

5 94 A COAST SCENE, with men-of-war saluting  
 14 in. by 19 in.

## J. DE VRIES.

18 95 A WOODY LANDSCAPE, with a cottage and figures  
 24½ in. by 20 in.

*Mannell*

## A. WATTEAU.

*95-* 96 LE PRINTEMPS: a garden scene with a fête champêtre and figures in a gondola *Ruttley*

18 in. by 21½ in.

*From the Magniac Collection 130 G.*

## J. WEE NIX.

*28* 97 THE COTTAGER'S YARD

35 in. by 47 in.

## WEENIX.

*2* 98 A GROUP OF FIGURES, with vegetable barrow at the door of a house

30 in. by 24½ in.

## F. WHEATLEY, R.A.

*45-* 99 CHILDREN FEEDING POULTRY AND RABBITS—*a pair*

25 in. by 32 in.

## E. DE WITT.

*6* 100 INTERIOR OF A CATHEDRAL, with figures

15 in. by 13½ in.

## J. WYNANTS.

*40* 101 A WOODY LANDSCAPE, with figures *Wains*

27 in. by 32 in.

*THE PROPERTY OF A GENTLEMAN.*

J. OPIE, R.A.

20 102 PORTRAITS OF MRS. BENNET AND HER SON  
*34 x 28*

T. GAINSBOROUGH, R.A.

60 103 PORTRAIT OF A GENTLEMAN, in green coat  
30 in. by 25 in.

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*THE PROPERTY OF A GENTLEMAN.*

G. ROMNEY.

50 104 THE DUCHESS OF GORDON AND HER SON—*unfinished*  
25 in. by 30 in.

G. ROMNEY.

20 105 PORTRAIT OF HAYLEY, the Poet  
24 in. by 18 in.

G. ROMNEY.

50 106 PORTRAIT OF MISS WALLIS—*half length—oval*  
36 in. by 28 in.

*Graves*

G. ROMNEY.

3 107 A Boy, PRAYING  
24 in. by 20 in.

*Shepherd*

SIR J. REYNOLDS.

4 108 PORTRAIT OF GENERAL WILLIAM KEPPEL  
30 in. by 25 in.

*Booth*

SIR J. REYNOLDS.

2 109 A NYMPH, WITH A BOY PIPING  
50 in. by 40 in.

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*The following  
have been received from HALDON HOUSE, Devon.*

## SIR J. REYNOLDS.

110 GENERAL STRINGER LAWRENCE  
*30 x 26*

*Shepherd*

## SIR J. REYNOLDS.

111 GENERAL STRINGER LAWRENCE—*whole length* *Tooth (?)*  
*Engraved by R. Houston, 1761*  
*Mentioned in Cotton's List*  
*108 x 60*

## PATEL.

112 RUINS AND FIGURES  
*15 x 24*

*A. Smith*

## SCHOOL OF TENIERS.

6½ 113 FIGURES, CAROUSING OUTSIDE AN INN DOOR  
*15 x 20*

*Manuell*

## DE WITTE.

2 114 INTERIOR OF A CHURCH  
*20 x 20*

*Donaldson*

## ZUCCARELLI.

3 115 AN ITALIAN SCENE, with peasants  
*27 x 18*

*Manuell*

## W. TOMKINS, A.R.A.

1½ 116 VIEWS OF HALDON HOUSE, DEVON—a pair  
*50 x 70*

2

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## A DIFFERENT PROPERTY.

E. W. COOKE, R.A.

117 ON THE THAMES

*Formerly the Property of G. T. Dee, R.A.*

## MORLAND.

118 INTERIOR OF A STABLE

## PATRICK NASMYTH.

119 A RIVER SCENE, WITH STIRLING CASTLE IN THE DISTANCE

*Signed and dated**10 x 12**h' Lear*

## G. MORLAND.

120 A FARMYARD, with a peasant, horses, and pigs

*Signed**24 x 30**Donald*

## G. ROMNEY.

121 PORTRAITS OF THOMAS LINDOW, of Lancaster, and his wife

Abigail

55 in. by 45 in.

*Exhibited at Burlington House, 1892*

60

## T. GAINSBOROUGH, R.A.

122 PORTRAIT OF HIMSELF

*Sinkin**Formerly the Property of Gainsborough Dupont, and purchased at his Sale**18 x 12*

## UNKNOWN.

123 ALEXANDER MERCER, Esq. *24 x 20**Y 24*

50

5 - {<sup>23</sup>  
124 HUGH SMYTH MERCER, Esq., Writer to the Signet  
*27x20*

SIR H. RAEBURN, R.A.  
16 125 MAGDALENE WILSON, wife of H. S. Mercer, Esq.  
*30x20*

SIR H. RAEBURN, R.A.  
27 126 MARGARET WILSON, wife of Robert Mercer, Esq.  
*27x20*

*A. Smith*

J. NORTHCOTE, R.A.  
1 127 PORTRAIT OF TALMA *(oval)*  
*20x16*

F. COTES, R.A.  
24 128 PORTRAIT OF ANNE, DUCHESS OF SOMERSET  
*60x45*

*Graves*

ROSALBA.  
52 129 THE SEASONS: a set of four pastels  
*24x15*

4

J. B. OUDRY.  
1 130 AQUATIC BIRDS  
*50x60*

*Ruttley*

J. B. WEENIX.

1 131 A DEAD HARE, waterfowl, and dog  
*Signed* *60x50* *do*

## JAN VAN HEMESSEN.

14 132 A GROUP OF FIGURES, seated at a table  
*20 x 30*

## MURILLO (AFTER).

2 133 THE VIRGIN AND CHILD *10" circle*

## MOLENAER.

10 134 A VILLAGE SCENE, with peasants before an inn door  
*24 x 30*

*E. Fox. Whi*

## VALKENBURGH.

1½ { 135 MANDARIN DUCKS *10 x 8*  
 136 A COURTYARD *9 x 8*

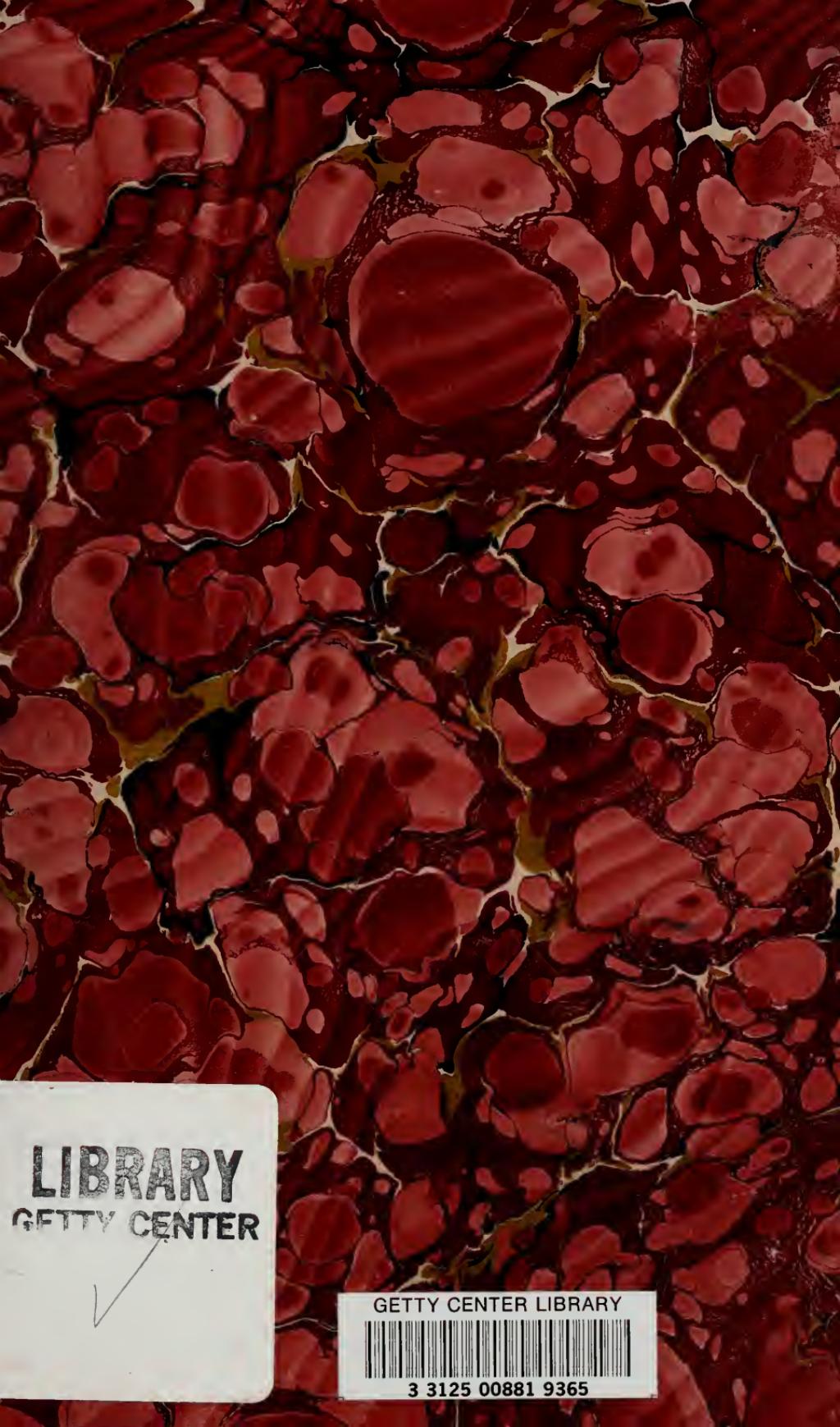
## DUTCH SCHOOL.

FINIS.









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